



1970 born in Orange, New Jersey, USA

Lives and works in New York City, USA und Parma, IT

SELECTED SOLO EXHIBITIONS

- 2024 *To a World Full of Others*, von Bartha, Basel, CH
- 2023 *In the Garden of My Memory*, Longlati Foundation, Shanghai, CN
Mother Tongue, Galerie Thomas Schulte, Berlin
- 2022 *Flower Power*, von Bartha, Copenhagen
What Are You Listening To?, LGDR (Salon 94), New York, USA
- 2021 *Wild Is Its Own Way*, Stephen Friedman Gallery, London
Deep Breathing, von Bartha, S-chanf, CH
Works on Paper (2016-2021), Stephen Friedman Gallery, London
The Journal Gallery, New York, USA
- 2020 *FOCUS: Marina Adams*, The Modern Art Museum, Fort Worth, USA
- 2019 *The Secret of Greek Grammar*, Larsen Warner Gallery, Stockholm
Anemones, Salon 94, New York, USA
SongLines, Madoo Conservancy, Sagaponack, USA

- 2017 *Soft Power*, Salon 94, New York, USA
- 2016 *Karma*, The Independent, New York, USA
- 2015 Galerie Gris, Hudson, USA
- 2013 *Coming Thru Strange*, Hionas Gallery, New York, USA
- 2008 CUE Art Foundation, New York, USA
- 1997 *The Nature of Line*, Magazzino d'Arte Moderna, Rome
- 1996 *Soaring*, 49 Murray, New York, USA

SELECTED GROUP EXHIBITIONS

- 2024 *Light as Space: Marina Adams, Joanne Greenbaum, Anne Truitt, Maruani Mercier*, Knokke, BE
The Shape of Color, Peter Blum Gallery, New York, USA
Hovering on the Edge, Timothy Taylor, London
- 2023 *50 Paintings*, Milwaukee Art Museum, Milwaukee, USA
Artists Choose Parrish: Part II, Parrish Art Museum, New York, USA
- 2022 *Regarding Kimber*, curated by Jay Gorney, Cheim & Read, New York, USA
Structuring Light: Marina Adams, Paul Morgensen & Joanna Pousette-Dart, Maruani Mercier, Brussels
Unrepeated: Unique Prints from Two Parlms, David Zwirner, New York, USA
- 2021 *An outline taking shape to become a profile*, von Bartha, Copenhagen
Affinities for Abstraction: Artists on Eastern Long Island 1950 to 2020, Parrish Art Museum, New York, USA
- 2020 *25th Anniversary Exhibition*, Stephen Friedman Gallery, London
The Backward Glance Can Be A Glimpse Into The Future,
50th Anniversary Exhibition, von Bartha, Basel, CH
Spotlight, Lars Warner, Stockholm
Marina Adams, Virginia Overton and Mamma Andersson,
BORCH Editions Gallery, Berlin

2018 *2018 Invitational*, American Academy of Arts & Letters, New York, USA
American Abstract Painting, Alberta Beronian Gallery, Knokke Heist, BE

2017 *Aspects of Abstraction*, Lisson Gallery, New York, USA
Vanishing Points, James Cohan Gallery, New York, USA
Women's History Month Invitational, VanDeb Editions, New York, USA

2016 *Girls & Boys Can Still Draw*, Nathalie Karg Gallery, New York, USA
Making & Unmaking, Camden Arts Centre, London

2015 *#TBT*, Hionas Gallery, New York, USA
On Paper, group window exhibition curated by Mary McDonnell
 Weathervane, New York, USA
Between the Eyes, curated by Laurel Sucsy, Crosstown Arts, Memphis, USA

2014 *Almost Delancey: Marina Adams, David Rhodes, Rebecca Smith*, Hionas
 Gallery, New York, USA
 Hionas at Dallas Art Fair, Dallas, USA

2013 *Wit*, curated by Joanne Freeman, The Painting Center, New York, USA
Women's History Month, VanDeb Editions Dallas, USA

2012 *Color Walks Away: Marina Adams, Howard Hodgkin, Suzanne McClelland*,
 Galerie Andres Thalmann, Zurich, CH

2011 *Chain Letter*, Samsung Projects, Boston, USA

2009 *Body Language*, Geoffrey Young Gallery, Great Barrington, USA

2007 *Sex in the City*, co-organized with CAMH curator Dean Daderko, Dumbo
 Arts Center, New York, USA

2004 *Mimosa*, Sala Uno Galleria, Rome

2003 *Americani a Roma*, A.A.M. Arte Architettura Moderna, Rome
radioartemobile, Tese delle Vergini garden, Venice Biennale, IT

2002 *True Colors: Meditations on the American Spirit*, Meridian
 International Center, Washington DC., UAS, traveled to National Arts
 Club, New York, USA, SunTrust Gallery, Atlanta, USA; Topaki, Museum,
 Istanbul, TU; Allied Museum, Berlin
All Drawing, Gallery 817, University of the Arts, Philadelphia, USA

2001 *Providence*, Woods-Gerry Gallery, Rhode Island School of Design, USA

2000 *Pierogi 2000*, Rhode Island, USA
 FAD 262 Mott St., New York, USA

1999 *The Stroke*, Exit Art, New York, USA

1998 *Crossing Lines*, Art in General, New York, USA

1997 *Visual Arts Faculty: Past and Present*, Temple Gallery, New York, USA

1996 *Deliberate Hand*, The Banyan Tree - Project Room, New York, USA

1995 *The Joy of Painting*, HERE Gallery, New York, USA

1992 *Painting Self Evident: Evolutions in Abstraction*, Gibbes Museum of Art,
 Charleston, USA

1990 *Prints by Painters*, Smith Anderson Gallery, Palo Alto, USA

1988 *Four Person Invitational*, 55 Mercer Gallery, New York, USA

1986 *A Celebration of the Arts Apprenticeship Program*, Dept of Cultural
 Affairs, New York, USA

1985 *Spirited: A Group Show*, 22 Wooster Gallery, New York, USA

1984 *Affirmations of Life*, Kenkeleba House, New York, USA

1983 *Turn It Over*, curated by Rosann Berry, Kenkeleba House, New York, USA

GRANTS & AWARDS

2018 American Academy of Arts & Letters, Award of Merit Medal for Painting

2016 John Simon Guggenheim Memorial Foundation Fellowship