



Born in 1969 in Toulouse, FR, raised in Germany  
Lives and works in London

## SELECTED SOLO EXHIBITIONS

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| 2024 | <i>The Seeker</i> , Art: Concept, Paris                                                                                                                                        |
| 2023 | <i>Her Hare</i> , VISUAL, Carlow, IE<br><i>Doppelgänger</i> , Museum Lothar Fischer, Neumarkt in der Oberpfalz, DE<br><i>Roadrunner</i> , Neues Museum, Nuremberg, DE          |
| 2022 | <i>Inhabitants</i> , Encounter, Lisbon<br><i>Shiftings</i> , Pasquart, Biel/Bienne, CH                                                                                         |
| 2021 | <i>Caroline Achaintre: Shiftings</i> , Kunstmuseum Ravensburg, DE<br><i>Tête-à-tête</i> , curated by Joël Riff, Art : Concept, Paris<br><i>Permanente</i> , CAPC, Bordeaux, FR |
| 2020 | <i>Permanente</i> , Fondazione Giuliani, Rome<br><i>Vue Liquide</i> , Fondation Thalie, Bruxelles                                                                              |
| 2019 | <i>Permanent Wave</i> , Belvedere 21, Vienna                                                                                                                                   |

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| 2018 | <i>Fantômas</i> , De La Warr Pavilion, Bexhill On Sea, GB<br><i>Duo Infernal</i> , Art:Concept, Paris<br><i>Caroline Achaintre</i> , BE-PART, Waregem, BE<br><i>Wimper</i> , Touchstones Rochdale, Rochdale, GB<br><i>Dissolver</i> , Dortmunder Kunstverein, Dortmund, DE<br><i>Scanner</i> , Arcade Gallery, London |
| 2017 | <i>Caroline Achaintre A.D.O.</i> , Farbvision, Berlin<br><i>Caroline Achaintre</i> , FRAC Champagne-Ardenne, Reims, FR<br><i>Escaner: Caroline Achaintre</i> , Museo de Arte Precolombiano, Quito                                                                                                                     |
| 2016 | <i>Limbo</i> , Arcade Gallery, London<br><i>Boo</i> , c-o-m-p-o-s-i-t-e, Brussels<br><i>Caroline Achaintre</i> , Baltic Centre for Contemporary Art, Gateshead, GB                                                                                                                                                    |
| 2015 | <i>Caroline Achaintre</i> , Art Now, Tate Britain, London                                                                                                                                                                                                                                                             |
| 2014 | <i>Present/Future</i> , Illy Prize, Castello di Rivoli Museo d'Arte Contemporanea, Turin, IT<br><i>Caroline Achaintre</i> , Art Now, Tate Britain, London<br><i>Mooner</i> , Arcade, London                                                                                                                           |
| 2013 | <i>Camp Coo</i> , UH Galleries and Smith Row, Hertfordshire and Bury St Edmunds, GB                                                                                                                                                                                                                                   |
| 2012 | <i>Trip-Dip</i> , Arcade Gallery, London                                                                                                                                                                                                                                                                              |
| 2010 | <i>Couleur Locale</i> , Arcade Gallery, London                                                                                                                                                                                                                                                                        |
| 2008 | <i>Visor Visitor</i> , Fake Estate, New York, USA<br><i>Novelty</i> , Galerie Mirko Mayer, Cologne, DE                                                                                                                                                                                                                |
| 2007 | <i>Six Strings</i> , Bloer de la Barra, London                                                                                                                                                                                                                                                                        |
| 2006 | <i>Caroline Achaintre</i> , Galerie Mirko Mayer, Cologne, DE                                                                                                                                                                                                                                                          |
| 2005 | <i>DEEDIE</i> , The Showroom, London                                                                                                                                                                                                                                                                                  |
| 2004 | <i>Quaters</i> , Whitechapel Project Space, London<br><i>Caroline Achaintre</i> , Galerie Mirko Mayer, Cologne, DE<br><i>Caroline Achaintre</i> , Lawrence O'Hana, London                                                                                                                                             |

## SELECTED GROUP EXHIBITIONS

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|      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 2019 | <i>Indus 2</i> , Art : Concept, Paris<br><i>Anima/Animals</i> , Villa Datriis, L'isle sur la sorgue, FR<br><i>Ganar perdiendo/Winning by losing</i> , centro centro, Madrid<br><i>Furiosa</i> , Barclays Bank, Monaco<br><i>16th International Triennial of Tapestry</i> , Central Museum of Textile Industry, Łódź, PL                                                                                                                                                                                                                                                                                           |
| 2024 | <i>New Ideas for Other Times</i> , von Bartha, Basel, CH<br><i>Soft Power</i> , DAS MINSK Kunsthau in Potsdam, DE<br><i>Leafmold paradise</i> , Union Pacific, London                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| 2023 | <i>Your Home Is Where You're Happy</i> , Haus Mödrath - Räume für Kunst, Kerpen, DE<br><i>Chaleur humaine</i> , Triennale Art et Industrie, Frac Grand Large – Hauts-de-France, Dunkerque, FR<br><i>Design Parade</i> , Villa Noailles, Hyères, FR<br><i>Threads</i> , Arnolfini, Bristol, GB<br><i>Deep horizons</i> , MIMA Middlesbrough Institute of Modern Art, GB<br><i>Kunst · Stoff. Textil als künstlerisches Material</i> , Kunsthalle Vogelmann, Heilbronn, DE<br><i>L'île intérieure</i> , Villa Carmignac, Ile de Porquerolles, FR<br><i>Pareidolia</i> , I see faces everywhere, Spazio, Punch, IT<br><i>Earth Spells: Witches of the Anthropocene</i> , RAMM, Exeter, GB | 2018 | <i>TERRA – A contemporary history of clay</i> , Hotel Contemporary, London<br><i>Nomadic Murals, contemporary tapestries and carpets</i> , BOCA Museum, Miami, USA<br><i>A Forest</i> , Arcade Gallery, London<br><i>BALTIC Triennale</i> , curated by Vincent Honore, Lithuania<br><i>DRAF x MOSTYN: She sees the shadows</i> , MOSTYN, Llandudno, GB<br><i>Pissing in The River. Again!</i> , Kunstraum Kreuzberg/Bethanien, Berlin<br><i>Another Banana Day for the Perfect Fish</i> , Palais de Tokyo, Paris<br><i>Lovers and Other Spectres</i> , Kingsgate Project Space, London                            |
| 2022 | <i>Des eaux artificielles</i> , Muséum-Aquarium de Nancy, FR<br><i>Summer Exhibition 2022</i> , Royal Academy of arts, London<br><i>Toucher terre, l'art céramique</i> , Fondation Villa Datriis, L'isle-sur-la-Sorgue, FR<br><i>Contre-nature : Contes et céramiques</i> , MO.CO. PANACÉE, Montpellier, FR<br><i>Mimicry—Empathy</i> , Fraeme, La Friche Belle de Mai, Marseille, FR<br><i>Entrée dans la ronde</i> , Château de Montbazillac, FR<br><i>Hypernuit</i> , CAPC, Bordeaux, FR<br><i>Tarasque et Silures</i> , Art-O-Rama, Marseille, FR                                                                                                                                  | 2017 | <i>Morphogenesis</i> , Francisco Fino, Lisbon<br><i>Ungestalt</i> , Kunsthalle Basel, Basel, CH<br><i>Entangled: threads and making</i> , Turner Contemporary, Margate, GB<br><i>Pre-Capital</i> , La Panacee, Montpellier, FR<br><i>En Crue Fondation</i> , Albert Gleizes, Lyon, FR                                                                                                                                                                                                                                                                                                                             |
| 2021 | <i>Influence</i> , biennale du textile contemporain, Oloron-Sainte-Marie, FR<br><i>Sculpture en fête</i> , Fondation Villa Datriis, L'islesur-la-Sorgue, FR<br><i>Rêve d'une fête</i> , Parcours Saint Germain ed.20, Paris<br><i>60 years</i> , Tate Britain, London<br><i>Les flammes. L'âge de la céramique</i> , MAM –Musée d'Art Moderne, Paris<br><i>L'Âme primitive</i> , Musée Zadkine, Paris<br><i>La couleur crue</i> , Musée des Beaux-Arts, Rennes<br><i>Day for night</i> , curators: Susanne Bürner & Dominique Hurth, Kino Central, Babylon & Kino International cinemas, Berlin<br><i>L'art de la rencontre</i> , Centre d'art le lait, FR                             | 2016 | <i>The Portent of Light</i> , MeetFactory, Prague<br><i>Corridor Plateau VI</i> , DREI, Cologne, DE<br><i>Making &amp; Unmaking</i> , Camden Arts Centre, London<br><i>A conversation about ceramics</i> , Galleria Monica de Cardenas, Milan, IT<br><i>XXXmASS</i> , Kate Werbe Gallery, New York, USA<br><i>British Art Show 8</i> , John Hansard Gallery and Southampton City Art Gallery Southampton, GB<br><i>British Art Show 8</i> , Norwich University of the Arts and Norwich Castle Museum and Art Gallery, Norwich, GB<br><i>British Art Show 8</i> , Scottish National Gallery of the Arts, Edinburgh |
|      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 2015 | <i>Folleree &amp; Foleroo</i> , Arcade Gallery, London<br><i>RA Summer Exhibition 2015</i> , Royal Academy of the Arts, London<br><i>British Art Show 8</i> , Leeds Art Gallery, Leeds, GB                                                                                                                                                                                                                                                                                                                                                                                                                        |
| 2020 | <i>Le Mauvais OEil</i> , FRAC Auvergne, Clermont Ferrand, FR<br><i>MÁSCARAS (MASKS)</i> , Galeria Municipal do Porto, Porto, PT<br><i>Modes &amp; Travaux : Une collection de pulls d'artistes et une exposition proposée par The Drawer</i> , Galerie Vallois, Paris                                                                                                                                                                                                                                                                                                                                                                                                                  | 2014 | <i>Decorum</i> , The Power Station of Art, Shanghai, CN<br><i>Vernacular Alchemists</i> , Centre d'art Contemporain Passerelle, Brest, FR<br><i>More Material</i> , Salon 94, New York, USA<br><i>Accordion</i> , Laura Bartlett Gallery, London                                                                                                                                                                                                                                                                                                                                                                  |

- 2013 *A-Tri-Lick*, PEER, London  
*Decorum*, Musee de l'Art Moderne de la Ville de Paris  
*The Hecklers*, The New Art Gallery Walsall, GB  
*Six Possibilities for a Sculpture*, La Loge, Brussels  
*Are You Alright? New Art From Britain*, Museum of Contemporary Art, Toronto, CA
- 2012 *The London Open*, Whitechapel Gallery, London  
*Caroline Achaintre, Sara Barker, Alice Channer*, Eastside Projects, Birmingham, GB  
*Mocha non-truth*, Cul De sac, London  
*James Tower and Contemporary Ceramic Art*, Gimpel Fils, London  
*Laying down and kissing the love in the mist*, Kendal Koppe Gallery, Glasgow, GB  
*Material Matters/East Wing X*, The Courtauld Institute, London
- 2011 *6th Monumentum Biennial*, Moss, NO  
*Newspeak 2: British Art Now*, The Saatchi Gallery, London  
*Adventures in a Miniature Landscape*, LOG, Bergamo, IT  
*Koepfe*, Oechsner Galerie, Nuremberg, DE  
*Freies Materia*, Weltraum, Munich, DE  
*Archetypes*, Timothy Taylor Gallery, London
- 2010 *First Taste*, The Lemon Satellite, Newcastle, GB  
*Collission*, RISD Mueum, Rhode Island, USA  
*Das vertraute Unvertraute*, Wuerttembergischer Kunstverein, Stuttgart, DE
- 2009 *Cabinet Afrique*, Cell Project Space, London
- 2008 *Blue Balls*, APF LAB, New York, USA  
*Soft Spot*, 0047 Oslo  
*Unfair Fair*, Loto Arte, Rome
- 2007 *Open Plan*, Art Athina, Athens  
*Behemoth*, Danielle Arnauld, London  
*Amongst the Ashes and Millionaires*, Ancient & Modern, London
- 2006 *Beauty and the Beast*, Fieldgate Gallery, London  
*Until it makes Sense*, Galerie Thaddeus Ropac, Paris  
*Good Vibrations*, Palazzo delle Papesse, Sienna, IT  
*If it dos not exist you will have to invent it*, The Showroom, London

- 2005 *Acid Rain*, Glassbox / Galerie Michel Rein, Paris  
*Brief Encounter*, The Reykjavik Academy, Reykjavik  
*Transfer*, m-projects, Cologne, DE
- 2004 *Roadsweeper*, Mirko Mayer Galerie, Cologne, DE  
*Contrapop*, Vamiali's Gallery, Athens  
*Gastspiel*, Bergstuebl, Berlin, DE  
*Motor City*, Spital Square, London
- 2003 *The Unhomely*, Kettles Yard, Cambridge, GB  
*Here you have it*, MZKMA, Berlin  
*Positionen und Tendenzen*, Kunsthaus Nuremberg, DE
- 2002 *No Timewasters*, Kent Institute of Art and Design, Kent, GB  
*Gatsby*, The New Landsdowne Club, London, UK  
*Ehai-Elua-Ekolu-Quatro*, Galerie Lothringer 13/Laden, Munich, DE  
*Vodka Noire*, Galerie Corentin Hamel, Paris
- 2001 *Fear it, do it anyway* *Vilma*, Gold Gallery, London, UK  
*Record Collection*, VTO Gallery, London (travelling to Manchester), GB  
*Club*, Beaconsfield Gallery, London

## TEACHING

- Now - 2018 Professor of Textile Arts at Burg Giebichenstein University of Art and Design Halle, DE

## SCHOLARSHIPS AND AWARDS

- 2013 Present/Future, Illy Prize, Artissima, Turin, IT
- 2007 British Council, Travel Grant for New York, USA
- 2006 Arts Council, Grant for Individual Artists, British Council, Travel Grant for Reykjavik
- 2004 Arts Council, Grant for Individual Artists, Elephants Trust, Grant for Individual Artists
- 2003 British Council, Travel Grant for Tirana, AL
- 1998 DAAD German Exchange Service scholarship to take up Post graduate studies in London Kunstpreis 98, award and exhibition, Kreissparkasse Koethen, DE

**RESIDENCIES**

|             |                                                     |
|-------------|-----------------------------------------------------|
| <i>2021</i> | Centre d'art Le lait, Albi, FR                      |
| <i>2017</i> | Moly-Sabata / Fondation Albert Gleizes, Sablons, FR |
| <i>2015</i> | AIT, Toky                                           |
| <i>2014</i> | Camden Arts Centre, London                          |

**PUBLIC AND CORPORATE COLLECTIONS**

CNAP, Paris  
Centre Pompidou, Paris  
CAPC, Bordeaux, FR  
Frac Aquitaine, Bordeaux, FR  
Frac Champagne-Ardenne, Reims, FR  
Musee d'Art Moderne de la Ville, Paris  
Centre national des arts plastiques, Pari  
TATE, London  
Arts Council Collection, GB  
Neues Museum- Staatliches Museum für Kunst und Design Nürnberg, DE