



1970 Born in Schaffhausen, CH

Lives and works Upstate New York, USA

EDUCATION

1993 - 96 Postgraduate studies in photography, HSFG Zurich, CH

1988 - 93 Professional education as a photographer, Zurich, CH

SELECTED SOLO EXHIBITIONS

2024 *Olaf Breuning*, Semiose Gallery, Paris
Sad And Worried Animals, Sidecar, Night Gallery, Los Angeles, USA

2023 *Storm*, WINDOW, Anton Kern Gallery, New York, USA
It Is Still a Garden, Nils Staerk Contemporary Art, Copenhagen

2022 *Two Lakes*, von Bartha, Basel, CH
Ugly Yelp, Nicola von Senger Gallery, Zurich, CH

2021 *Big Drops*, von Bartha, S-Chanf, CH

2020 *Rain*, Metro Pictures, New York, USA
Brainwashed by Nature, Carbon12 Gallery, Dubai

The Weight of Color, Galleria Poggiali, Milan, IT
Clouds, Art OMI, Ghent, USA

2019 *Faces*, Gallery Leyendecker, Santa Cruz de Tenerife, ES

2018 *Olaf Breuning*, Revolver Gallery, Buenos Aire
Olaf Breuning, CASS Sculpture Foundation, Goodwood, GB

2017 *Olaf Breuning*, Downstairs Project, New York, USA
Olaf Breuning, Kodama Gallery, Tokyo
Quiet Afternoon, Nicola von Senger Gallery, Zurich, CH
Olaf Breuning, Metro Pictures, New York, USA
There is always something to complain about life, Tableau, Zurich, CH

2016 *Olaf Breuning*, Carbon 12, Dubai
Olaf Breuning, Nils Staerk Contemporary Art, Copenhagen
Retrospektive, NRW-Forum, Duesseldorf, DE

2015 *Life*, Metro Pictures, New York, USA
Olaf Breuning, Michael Benevento, Los Angeles, USA
Home 1-3, Kunsthall Stavanger, NO

2014 *Clouds*, Public Art Fund, Friedman Plaza, New York, USA
Groups, Haifa Museum of Art, Haifa, IL
Do Not, Art Cube, Artist Studios Jerusalem, IL

2013 *Home 3 Screening*, The Modern Institute Oxford, Oxford, GB
Home 3 Screening, ICA London, London
Home 1/2/3, Metro Pictures, New York, USA
Camelops Femina, Carbon 12, Dubai
The Grid, Paul Klee Museum, Bern
Home 3, IMA Brisbane, Brisbane, AU

2012 *Home 3 Screening*, Swiss Institute, New York, USA
Home 2, IMA Institute of Modern Art, Brisbane, AU

2011 *Olaf Breuning*, Museum of Bat Yam, Jerusalem, IL
Olaf Breuning, Hermes Window, Tokyo
Art Freaks, Metro Pictures, New York, USA
Art Freaks, Palais de Tokyo, Paris
Art Freaks, Kodama Gallery, Kyoto, JP

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| 2010 | <i>Art in the Park VI</i> , Baur au Lac Park, Zurich, CH
<i>Olaf Breuning</i> , Galerie Nicola von Senger, Zurich, CH
<i>Marilyns</i> , Nils Stærk, Copenhagen
<i>Box People</i> , Centre d'Art Contemporain, La Chapelle du Geneteil, FR
<i>Yes? No?</i> , Kunst Museum Luzern, CH | 2004 | <i>Olaf Breuning</i> , Nils Stærk, Copenhagen
<i>Olaf Breuning</i> , Kodama Gallery, Tokyo
<i>Home</i> , The New Stedelijk Museum CS/ Auditorium, Amsterdam
<i>Olaf Breuning-vidéos</i> , Association EDV, Toulouse, FR
<i>Olaf Breuning-films</i> , La Casa Encendida, Madrid
<i>Home</i> , The New Stedelijk Museum CS/ Auditorium, Amsterdam |
| 2009 | <i>Small Brain, Big Stomach</i> , Metro Pictures, New York, USA
<i>Color Studies</i> , Michael Benevento, Los Angeles, USA
<i>Life is a Wheel</i> , Kodama Gallery, Osaka, JP
<i>Color Studies</i> , Kodama Gallery, Osaka, JP
<i>Olaf Breuning</i> , Langhans Gallery, Prague
<i>Move</i> , MoMA PS1, New York, USA | 2003 | <i>Olaf Breuning</i> , Magasin-Centre National d'Art Contemporain, Grenoble, FR
<i>Olaf Breuning</i> , Museo Garrillo Gil, Mexico City
<i>Under the Bridge</i> , Musée d'art moderne et contemporain, Strasbourg, FR
<i>Art Unlimited</i> , Art 35 Basel, CH
<i>Hello Darkness</i> , Galerie Arndt & Partner, Berlin |
| 2008 | <i>Sand Sculpture</i> , Art Projects Miami Basel, Miami Beach, USA
<i>At least I tried</i> , Metro Pictures, New York, USA
<i>Home</i> , Forum Vebikus - Kulturzentrum Kammgarn, Schaffhausen, CH
<i>Home 2</i> , Gallery Lucy Mackintosh, Lausanne, CH
<i>OMG</i> , Conduits Gallery, Milan, IT | 2002 | <i>Hello Darkness</i> , Swiss Institute, New York, USA
<i>Olaf Breuning</i> , Ars Futura Galerie, Zurich, CH
<i>Camp</i> , PasquArt, Biel, CH |
| 2007 | <i>Olaf Breuning</i> , Migros Museum, Zurich, CH
<i>Flag</i> , SI Swiss Institute, New York, USA
<i>Woman and Dead</i> , Gallery of Contemporary Art Bunkier Sztuki, Krakow, PO
<i>Home</i> , Australian Centre for Photography, Sydney, AU
<i>Olaf Breuning</i> , Galerie Nicola von Senger, Zurich, CH
<i>Olaf Breuning</i> , Kodama Gallery, Osaka, JP
<i>Home</i> , Gertrude, Melbourne, AU | 2001 | <i>Primitiv</i> , Metro Pictures, New York, USA
<i>Olaf Breuning</i> , Galerie Meyer & Kainer, Vienna
<i>King</i> , Galerie Arndt & Partner, Berlin
<i>Apes</i> , Kunstverein Freiburg, DE
<i>Hello Darkness</i> , Swiss Institute, New York, USA
<i>Group</i> , Artspace, Auckland, NZ
<i>Olaf Breuning</i> , Galerie Air de Paris, Paris
<i>Apes</i> , Museum zu Allerheiligen; Kunstverein Schaffhausen, CH |
| 2006 | <i>This and That and Snowmen with Carrot Noses</i> , Nils Stærk, Copenhagen
<i>Olaf Breuning: Home</i> , Sketch Gallery, London
<i>Home</i> , IMA Institute of Modern Art, Brisbane, AU
<i>Olaf Breuning</i> , UBS Wolfsberg, CH
<i>Vidéokiosque</i> , Centre d'Art Contemporain, Paris
<i>Group</i> , Window of Elizabeth Leach Gallery, Portland, OR | 2000 | <i>Ugly Yelp</i> , Ars Futura Galerie, Zurich, CH
<i>Olaf Breuning</i> , Air de Paris, Paris |
| 2005 | <i>China Town Objects</i> , Metro Pictures, New York, USA
<i>Home</i> , Nicola von Senger Gallery, Zurich, CH
<i>Ozaki Nuke</i> , Galerie Meyer & Kainer, Vienna
<i>They Live</i> , Chapter Visual Arts, Cardiff, GB
<i>Queen Mary</i> , Galerie Air de Paris, Paris
<i>Oh yes...It's a garden</i> , Chisenhale, London
<i>Olaf Breuning</i> , Kodama Gallery, Osaka, JP
<i>Home</i> , Kunst-Büro, Lupiod Lounge, Munich, DE | 1999 | <i>Woodworld</i> , Centre d'art Contemporain, Geneva, CH
<i>They live!</i> , arsFutura Galerie, Zurich, CH |
| | | 1998 | <i>Woodworld</i> , Kunsthau Glarus, Glarus, CH
<i>Schlund/Chris Croft</i> , Kunsthalle St.Gallen, St. Gallen, CH |
| | | 1997 | <i>Waldfest</i> , BINZ39, Zurich, CH |

SELECTED GROUP EXHIBITIONS

2024	<i>An endlessly smooth common continuum</i> , IVAM, Valencia, ES <i>My Last Will</i> , Casino Luxembourg, LU <i>New Ideas For Other Times</i> , von Bartha, Basel, CH <i>16436 Days</i> , Leyendecker Gallery, Tenerife, ES	2015	Welcome to the Jungle, KunstWerke, Berlin Station to Station, Smoke Bombs, Barbican Centre, London
2023	<i>Le Voyage a Nantes</i> , City of Nantes, FR <i>L'Île Interieure</i> , Foundation Carmignac, Porquerolles, FR <i>Soulfood And Beyond</i> , Yeast Photo Festival, Matino, IT <i>Acts Of Friendship – Acts I</i> , Migros Museum, Zurich, CH <i>Transformations</i> , Museum Franz Gertsch, Burgdorf, CH	2014	<i>Broken</i> , Slapstick, Comedy and Black Humor, Haus der Kunst, Munich, DE
2022	<i>Print Art Now</i> , Musee Jenisch, Vevey, CH <i>An endlessly smooth common continuum</i> , IVAM, Valencia, ES <i>Rebuilding Connections</i> , Edition VFO, Zurich, CH <i>The Swimming Pool</i> , Carbon 12, Dubai <i>Satt Sehen</i> , Helvetia Art Foyer, Basel, CH	2013	<i>Metamatic Reloaded</i> , Tinguely Museum, Basel, CH
2021	<i>Flowers In Art</i> , ARKEN Museum of Modern Art, Ishoj, DK <i>A Bout De Souffle</i> , Carbon12 Gallery, Dubai	2012	<i>Parallelwelt Zirkus</i> , Kunsthalle Wien, Vienna
2020	<i>It Never Ends</i> (John Armleder & Guests), Kanal Centre Pompidou, Brussels <i>Zu Tisch</i> , Voegele Kultur Zentrum, Pfaffikon, CH <i>PIN. Auction</i> , Pinakothek der Moderne Munich, Germany, DE <i>Balak #10</i> , Balak, Charleville Mézières France, FR <i>Out of the Woods</i> , Carbon 12, Dubai	2011	<i>God Only Knows Who the Audience is</i> , CAA Institute for Contemporary Arts, San Francisco, USA
2019	<i>Sammlung Falkenberg</i> , Deichtorhallen, Hamburg, DE <i>The Shining</i> , La Louisiane, Paris <i>Wunderkammer</i> , Nils Staerk Gallery, Copenhagen <i>At Night. Between dream and reality</i> , Sammlung Goetz, Haus der Kunst, Munich, DE <i>Global Frequencies</i> , Lincoln, Nebraska, USA <i>Warable / Unwarable Art</i> , Centre Culturel Suisse Paris <i>Paradise Lost</i> , Biennale, Kulturort Weiertal, Winterthur, CH <i>Mask</i> , Kunsthaus Aarau, CH <i>Gastraeume</i> , Kunst im öffentlichen Raum, Zurich, CH	2010	<i>Move</i> , PS1 Contemporary Art Center, LIC, Queens, New York, USA
2018	<i>The Land We Live In – The Land We Left Behind</i> , Hauser & Wirth, Somerset, UK	2009	<i>The Reach of Realism</i> , MoCA, Miami, USA
2017	<i>7 x Space 7 x Time</i> , Louisiana Museum, Humlebaek, DK	2008	<i>Looking at Music</i> , The Museum of Modern Art, New York, USA
2016	<i>Electronic Superhighway</i> , Whitechapel Gallery, London	2007	<i>All about Laughter</i> , Mori Museum, Tokyo
		2006	<i>Music is a Better Noise</i> , PS1 Contemporary Art Center, New York, USA
		2005	<i>Burlesques Contemporains</i> , Jeu de Pomme, Paris
		2004	<i>Sommerfrsche: Künstlervideos mit Esprit</i> , Hamburger Kunsthalle, DE
		2003	<i>Swiss Mix</i> , Museo Centro de Arte Reina Sofia, Madrid
		2002	<i>Out of Control</i> , Liverpool Biennale, GB
		2001	<i>Hypermental</i> , Kunsthaus Zürich, Zurich, CH
		2000	<i>Let's Entertain</i> , Walker Art Center, Minneapolis, USA
		1999	<i>Repubbliche dell'Arte</i> , Palazzo delle Papesse, Siena, IT
		1998	<i>Freie Sicht aufs Mittelmeer</i> , Kunsthalle Schirn, Frankfurt, DE

GRANTS AND AWARDS

- 2020 Honorary Companion ZHdK, Zurich
- 2000 Manor-Kunstpreis, Schaffhausen
Bundesstipendium freie Kunst
Kiefer-Hablitzel Stipendium
- 1999 Bundesstipendium freie Kunst
Kiefer-Hablitzel Stipendium
Moët-Chandon Stipendium
Atelierstipendium New York, City Zurich
- 1998 Bundesstipendium freie Kunst
UBS-Werkjahrstipendium
Atelierstipendium Rom, Istituto Svizzero
- 1997 Atelierstipendium BINZ 39, Zurich

BOOKS

- 2019 *Faces*, Silent Sound, LA, Ed. 1000, each with unique cover,
ISBN: ISBN 978-0-9906507-6-8
- 2016 *Drawings*, VfmK, Vienna, hardcover, 240 pages, english,
ISBN: 978-3-903131-47-7
Monograph, Gestalten, Berlin, hardcover, 224 pages, english,
ISBN: 978-3-89955-649-0
Olaf Breuning, Silent Sound Los Angeles, clothbound, 64 pages, english,
ISBN: 978-0-9906507-3-7
- 2012 *Art Freaks*, Acme, Switzerland, clothbound, 31 pages,
ISBN: 978-2-9700805-0-3
- 2010 *Mary II*, JRP-Ringier Kunstverlang AG, Zurich,
ISBN: 978-3-03764-160-6
- 2006 *Olaf Breuning Queen Mary*, JRP-Ringier Kunstverlang AG, Zurich,
ISBN: 10:3-905701-84-4
- 2004 *Home*, JRP-Ringier Kunstverlang AG, Zurich ISBN: 2-940271-39-9
- 2001 *Ugly*, Hatje Cantz, Germany ISBN: 978- 3-7757-1105-8
Drawing Catalogue, JRP Editions, ISBN: 2-940271-09-7

PRIVATE AND PUBLIC COLLECTIONS

- National Gallery of Victoria, AU
Bank Julius Bär & Co. AG, Zürich, CH
Collection Rignier, Zurich, CH
Collection Zellweger-Luwa, Uster, CH
Collection Schweizer Rück, Zürich, CH
Zürcher Kantonalbank, Zürich, CH
Museum zu Allerheiligen, Schaffhausen, CH
Migros Museum, CH
UBS Collection, CH
Kunsthhaus Glarus, CH
Kunsthhaus Zürich, Zürich, CH
Grafische Sammlung des Museums für Gestaltung, Zurich, CH
Sammlung Falkenberg, Hamburg, DE
Sammlung Goetz, München, DE
Kunsthalle Hamburg, DE
Louisiana Museum, Copenhagen
AROS, Aarhus, DK
Foundation Carmignac, FR
Centre Pompidou Collection, FR
Musée d'art contemporain de Bordeaux, FR
FONDS NATIONAL D'ART CONTEMPORAIN, FR
Musée d'Art Moderne/ Centre de Création Industrielle, FR
FRAC Bourgogne, FR
Collezione La Gaia, Brusca, IT
Elipse Foundation, Lisabon, PT
Saatchi Collection, London