

## BARBARA STAUFFACHER SOLOMON

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Born in San Francisco in 1928  
Lives and works in San Francisco, USA

### EDUCATION

**1981**  
Master's Degree in Architecture, UC Berkeley, USA

**1977**  
Bachelor's Degree, History Department, UC Berkeley, USA

### SELECTED EXHIBITIONS

**2019**  
Barbara Stauffacher Solomon, SFMOMA, San Francisco, USA

Relax Into the Invisible, LAXART, West Hollywood, USA

**2018**  
Installation of *Land(e)scapes* on the BAMPFA Art Wall, Berkeley, USA

**2016**  
Typeface to Interface, SFMOMA, San Francisco, USA

**2008**  
246 & Counting, recent purchases, SFMOMA, San Francisco, USA

**2006**  
L.J. Cella Collection, Palm Springs Museum of Art, Palm Springs, USA

**2002**  
New World Trade Center Designs, Max Protetch Gallery, New York, USA

**1991**  
Green, Max Protetch Gallery, New York, USA

### SELECTED BIBLIOGRAPHY

**2017**  
Hall of Femmes: Barbara Stauffacher Solomon, Stockholm, SWE

**2016**  
The Campaign for Art, SFMOMA, San Francisco, USA


SFMOMA 360, Views of the Collection, San Francisco, USA

### AWARDS AND PRIZES

**1996**  
Competition Winner: Vesey Green, Battery Park City, New York, USA

**1991**  
Competition Winner: Ribbon of Light, Embarcadero Promenade, San Francisco, USA

	Locations	Education	Personal	Awards	Projects & People
		<b>T</b>	<b>I</b>	<b>M</b>	<b>E</b>
		<b>L</b>	<b>I</b>	<b>N</b>	<b>E</b>
	<b>BA</b>	<b>RB</b>	<b>AR</b>	<b>A</b>	
	<b>ST</b>	<b>AU</b>	<b>FF</b>	<b>AC</b>	<b>HER</b>
	<b>SO</b>	<b>LO</b>	<b>MO</b>	<b>N</b>	<b>1940 - 2019</b>


	Locations	Education	Personal	Awards	Projects & People
1940	San Francisco, California.	Student at Marina Junior High School & San Francisco Ballet School. (Classes free since my mother, a pianist, an accompanist for the school.)	Age: 11. Living with my mother in the Marina District.		
1941	San Francisco, California.	Student at Galileo High School & San Francisco Ballet School.	Pearl Harbor. Listen to the radio w/ my mother & aunt as FDR declares war on Japan.		
1942	San Francisco, California.	Student at Galileo High & San Francisco Ballet School & Study painting with William Gaw		Scholarship at the California School of Fine Arts (now The SF Art Institute.)	
1943	San Francisco, California.	Continue w/ Galileo High, ballet classes, plus now painting w/ David Parks & studying Spanish Dancing w/ Elisa Cansino (where my mother now pianist.)			Perform w/ SF Ballet at Opera House in Bizet's <i>Carmen</i> , Mozart's <i>The Marriage of Figaro</i> & <i>Don Giovanni</i> .
1944	San Francisco, California.	Continue w/ Galileo High, ballet classes, painting w/ David Parks, plus lithography w/ Nathan Olivera & sculpture w/ Robert Howard at SF Art Institute.			 <p>Soloist at the Copacabana nightclub on Fisherman's Wharf.</p>




	Locations	Education	Personal	Awards	Projects & People
1945	San Francisco, California.	Quit Galileo High to continue my daily trek between art school, dance classes & rehearsals.	Meet Frank Stauffacher at Art In Cinema program he is presenting at SF Museum of Art.		Meet Igor Stravinsky & his wife Vera, self-exiled in Los Angeles, who suggested a project w/ their friend set designer Eugene Berman.
1946	New York, New York.	Student at The Art Student's League of New York & The School of American Ballet.	Day-after-day studying the contents of MOMA & Metropolitan Museums.		Joined AGVA, American Guild of Variety Artists. Performed gigs dancing at nightclub in Montreal & the Fifth Avenue Hotel. Gave a New Talent concert at the 92nd Street Y. Summer Stock at Tamamant in the Poconos, PA (w/ actress Lee Grant & "World Citizen" Garry Davis). Offered job in Metropolitan Opera Ballet Company
1947	San Francisco, California.		Meet Man Ray & Henry Miller. Meet Europeans exiled from Nazi occupied Paris: Sybil Moholy-Nagy, artists Jean Varda & Wolfgang Paalen, filmmakers Hans Richter, Ian Hugo & wife Anais Nin, Oscar Fischinger.		Meet film critic Pauline Kael & filmmaker James Broughton. Participated in Broughton's <i>Mother's Day &amp; Adventures of Jimmy</i> .
1948	Sausalito, California		Marry filmmaker Frank Stauffacher. Age: 19. Frank: 33.		Designed 11"x17" book of diagrams and drawings presenting choreography, sets & costumes for a ballet set to "entertainment" Facade Suite where Dame Edith Sitwell recites her poems over William Walton musical score.  Assisted Frank making <i>ZigZag</i> . Performed in <i>Sausalito</i> .
1949	Live in Sausalito, commute to Berkeley.	Student at UC, Berkeley. Major: History, Philosophy & French.			







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	Locations	Education	Personal	Awards	Projects & People
1950	Live in Sausalito, commute to Berkeley.	Student at UC, Berkeley. Major: History, Philosophy & French.			
1951	Live in Sausalito, commute to Berkeley. Tour Italy, Spain & live in Paris.	Student at UC, Berkeley.	Pregnant.  Frank arrives in Paris.		
1952	London, England. New York, New York.		Daughter Chloe Stauffacher born in London.  Frank, Chloe & I return to NYC.		
1953	New York, New York.		Frank III. Return to SF.		Work: Franco-American Films, 1600 Broadway & teach ballet in Patterson, NJ
1954	San Francisco, California.				Work: SFMOMA in Membership & assisting Frank present new Art in Cinema Series: "Aspects of the American Film: The Work of 15 Directors." Meet Screen Directors' Guild members: Rouben Mamoulian, Frank Capra, George Stevens, Fred Zinnemann. Gene Kelley, Vincent Minnelli, George Sidney, Willard Van Dyke.

	Locations	Education	Personal	Awards	Projects & People
1955	San Francisco, California.		Frank dies of brain tumor.		Work: SFMOMA in Membership & assisting Frank present new Art in Cinema Series.
1956	Basel, Switzerland.	Move to Switzerland. Accepted into Basel Kunst-gewerbeschule. Study w/ Armin Hofmann.	Chloe in Montessori School Basel.		a w A Y 2
1957	Basel, Switzerland.	Study w/ Armin Hofmann & Emil Ruder.			be
1958	Basel, Switzerland.	Study w/ Armin Hofmann, Emil Ruder & Donald Brun.			see
1959	Basel, Switzerland & New York, New York.		Chloe at Rudolph Steiner School, Avrona, Switzerland.		Work: George Nelson Design Team designing The American National Exhibition in Moscow.




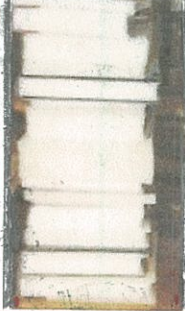


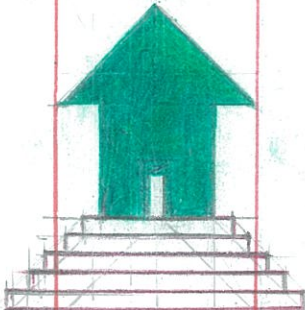
	Locations	Education	Personal	Awards	Projects & People
1960	Basel, Switzerland.				Work: Lobby, Peter Schmidlin Design Office, Basel.
1961	New York, New York. Basel, Switzerland.				Work: Packaging for Geigy Pharmaceuticals, New Jersey. Signing & graphics for Ulrich Franzen Architect, NYC.
1962	San Francisco, California.			AIGA Certificate of Excellence	 <p>Open Graphic Design Office San Francisco. Project: The Sea Ranch Client: Al Boeke Team: Landscape Architect Lawrence Halprin, Architects Charles Moore, Wm Turnbull, Joseph Esherick.</p>
1963	San Francisco, California.			AIGA Certificate of Excellence	<p>Teaching: Design Department, SF Art Institute</p> <p>Exhibition: "Design &amp; Printing for Commerce," The Louvre, Paris, France.</p> <p>Exhibition: "Design &amp; Printing for Commerce," AIGA, NY,NY.</p> <p>Project: Ghirardelli Square. Signing &amp; super graphics. w/ Lawrence Halprin &amp; architects WB&amp;E.</p>
1964	San Francisco, California. Berlin, Germany			AIGA Certificate of Excellence	<p>Exhibition: "Graphics." SF Museum of Art.</p> <p>Exhibition: "Design &amp; Printing for Commerce," AIGA, NY,NY.</p> <p>Projects: The Sea Ranch; CalExpo signing &amp; Watertower, Sacramento; Hunter College, typeface &amp; signing, NYC; Berlin Medical Center, Arthur Q. Davis Architect. Berlin, Germany</p>

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1965	Live at Stinson Beach, office in San Francisco. commute to New York & Berlin.				<p>Projects: Berlin Medical CEN, Berlin, West Germany; HEARHEAR Record Store, PUDDINTANE kids store &amp; building signing at Ghiradelli Square, SF; Boas Pontiac Used Cars supergraphics, SF; Indoor swimming pool for Eric Mendelssohn house, SF; Market Street Signs, SF; SFMOMA monthly bulletins.</p>
1966	Live in Tiburon, office in San Francisco.		<p>Steve McQueen visits my office choosing it &amp; Halprin office as location (&amp; me as J. Bisset character) for <i>Bullitt</i> (1968).</p> 	<p>Governor's Design Award, State of California.</p> <p>Monthly Bulletins, SF Museum of Art. First Place Award Western Assn. of Art Museums.</p>	<p>Teaching: Graphic Design. Dept. of Architecture, University of California, Berkeley.</p> <p>Exhibition: SIGNS, Design Research, SF, NYC, &amp; Cambridge.</p> <p>Project: Signing for UC Santa Cruz Campus.</p>
1967	Live in Tiburon, office in San Francisco.			<p>Monthly Bulletins, SF Museum of Art. First Place Award Western Assn. of Art Museums.</p> <p>AIA Honor Award Supergraphics Swim &amp; Tennis Club, The Sea Ranch</p>	<p>Teaching: Graphic Design. Dept. of Architecture, University of California, Berkeley.</p> <p>Exhibition: "Design for the Urban Scene," AIA, SF.</p> <p>Supergraphics Project: Kaiser Broadcasting, Channel 44, SF</p>
1968	Live in Berkeley, Office in SF. New York, New York.		<p>Marry architect Daniel Solomon, Age: 39. Dan: 28.</p> 	<p>Monthly Bulletins, SF Museum of Art. First Place Award Western Assn. of Art Museums.</p> <p>AIA Honor Award Supergraphics Swim &amp; Tennis Club, The Sea Ranch.</p>	<p>Teaching: Graphic Design. Dept. of Architecture, University of California, Berkeley.</p> <p>Teaching: Supergraphics Dept. of Art &amp; Architecture, Yale University. New Haven CN for Dean Charles Moore.</p> <p>Exhibition: One-man Show. SUBWAYS. Architectural League of NY, NY.</p>
1969	Live in Berkeley, Office in SF.			<p>Monthly Bulletins, SF Museum of Art.</p> <p>Industrial Design: The 1969 Design Review for EID.</p> <p>AIA Special Award VeryVeryTerry Jerry The Cannery, SF.</p> <p>Supergraphics, Banko de Brazil, Fifth Avenue, NY.</p>	<p>Teaching: Graphic Design. School of Art. University of Washington, Seattle.</p> <p>Book Designs: NEW YORK, NEW YORK and THE RSVP CYCLES for Larry Halprin.</p>



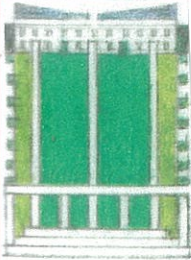
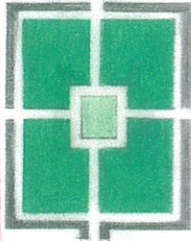
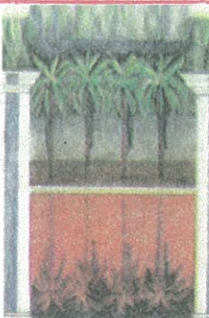

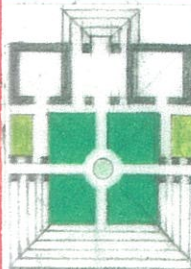
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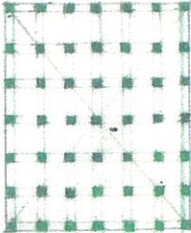
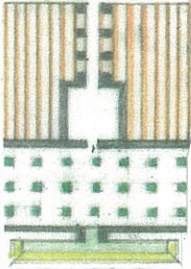


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1970	Live in Berkeley, Office in SF.			<p>AIA Industrial Design Award, Washington, D.C.</p> <p>1966-1970 Awards, Supergraphics at Sea Ranch &amp; Ghirardelli Square, AIA.</p>	<p>Exhibitions: LA RUE, Centre de Creation Industrielle, Paris. USING WALLS, Jewish Museum of New York.</p> <p>Project: EASY COME, EASY GO Design Quarterly #76, w/Dan Solomon; Walker Art Center, Minneapolis, MN.</p>
1971	Live in Berkeley, Office in SF.		<p>Daughter Nellie King Solomon born.</p> 	<p>1965-71 SFMOMA Monthly Bulletin Awards</p> <p>"100 Women in Touch with Our Time," Harper's Bazaar.</p>	<p>Project: Scanlan's Magazine, Art Director, Warren Hinckle &amp; Sidney Zion, Editors.</p>
1972	Live in Berkeley, Office in SF.		<p>Dan &amp; I buy &amp; remodel home at 30 Bellair Place on Telegraph Hill.</p>		<p>Exhibition: Experimental Graphic Design, Biennale de Venezia, Italy.</p> <p>Supergraphics Project: Thrift Federal Savings, Dan Solomon architect, Concore, CA.</p> <p>Supergraphics Project: Golden West Savings, Wm Turnbull architect, Corte Madera, CA.</p>
1973	San Francisco, California		<p>Relocate office to home at 30 Bellair Place, SF.</p>		
1974	San Francisco, California commute to Berkeley.	<p>Returning Student: UC Berkeley. Major: History &amp; Philosophy.</p>			<p>Exhibition: COLOR, Whitney Museum of American Art, NYC.</p>

	Locations	Education	Personal	Awards & Rewards	Projects & People
1975	San Francisco, California	Student: UC Berkeley Major: History & philosophy.			
1976	San Francisco, California	Student: UC Berkeley.			Teaching: Blossom Art Program, Kent State University, Ohio.
1977	San Francisco, California	Batchelor's Degree History Department UC Berkeley.			History Thesis: "Visual Politics in the Piazza:" Architecture, flags & uniforms for Site-specific Performances; The Popes > Mussolini > Hitler.
1978	San Francisco, California	Student: UC Berkeley Major: Architecture.			
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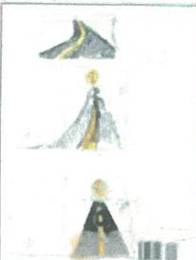
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	Locations	Education	Personal	Awards & Rewards	Projects & People
1980	San Francisco, California	Student: UC Berkeley Major: Architecture.			
1981	San Francisco, California	Masters Degree, Architecture Dept., UC Berkeley.			Exhibition: 58 Red Palms, Wm Stout Books, San Francisco.
1982	San Francisco & Barcelona, Spain.				Work w/architect Ricardo Bofill: El Taller de Arquitectura, Sant Just Desvern/Barcelona, Spain. Project: The Garden of Turia, Valencia, Spain. Example: Red Pool. Publication: GREEN ARCHITECTURE: NOTES ON THE COMMON GROUND BET. ARCH & LAND.ARCH, Design Quarterly #120, WalkerArt Center, Minn. MN.
1983	San Francisco & Rome, Italy				Fellowship: The American Academy in Rome. Project: Drawing map of Rome exploring Roman piazzas. Colored pencils on vellum, 8 1/2 x 11". Example: Piazza Farnese.  Pub: GREEN ARCHITECTURE: NOTES ON THE COMMON GROUND, DesignQuarterly 120 Walker Art Center. Minn. MN.
1984	San Francisco, California & New York, New York.				Exhibitions: GREEN ARCHITECTURE, The Architectural League of New York; AIA, San Francisco; GRIDS ON THE PORT OF ST. FRANCIS, Phillipe Bonnafont Gallery, San Francisco.

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1985	San Francisco, Zurich, Switzerland & Venice, Italy.				Expositions: "Barbara Stauffacher Solomon bei Jamileh Weber," Jamileh Weber Gallery, Zurich & Palmanova Project, Biennale di Venezia, w/ R.P. Birolli & M.T. Marcello. Invited Competition: Cloe Pegase Winery, St. Helena, w/ architects Ricardo Bofill & Dan Solomon, sponsored by SF Museum of Modern Art.
1986	San Francisco, New York & Cambridge, Mass.				Teaching: Landscape Arch, Graduate School of Design, Harvard University, Cambridge. Published: "Transforming the American Garden," Graduate School of Design, Harvard University Cambridge, Mass.
1987	San Francisco, California				Exhibitions: GREEN ARCHITECTURE drawings, Walker Art Center, Minn. MN; The Octagon, Washington, DC; University Gallery, Fine Art Center, UMass, Amherst; Museum of Art, RISD; Gallery 181, College of Design, Ames Iowa; Project: Red Palms & Central Terminal Gardens, SF International Airport.
1988	San Francisco & Minneapolis.				Published: GREEN ARCHITECTURE AND THE AGRARIAN GARDEN (Rizzoli). Exhibitions: Three drawings purchased by SFMOMA for Permanent Collection & GREEN ARCHITECTURE & AGRARIAN GARDEN, Max Protetch Gallery, NYC. Project: Regis Garden, Conservatory, Walker Art Center. Teaching: UC Berkeley, CCA/SF and Univ. of Oregon, Eugene.
1989	San Francisco, California. Milano & Siena Italy.			Silver Medal, GREEN ARCH & AGRARIAN GAR., Commonwealth Club of California, San Francisco.  ASLA Honor AWD, Regis Garden, Walker Art Center.	Exhibitions: GREEN ARCHITECTURE AND THE AGRARIAN GARDEN, Antonia Jannone Gallery, Milano, Italy. New Acquisitions, SFMOMA, SF. Architettura de Giardini, Spazio Più Gallery, Vicenza, Italy. Teaching: ILAUD Architectural Program, Siena, Italy & Architecture Dept, UC Berkeley.



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	Locations	Education	Personal	Awards & Rewards	Projects & People
1990	San Francisco, Huston & Paris, France.		Dan moves out. Divorce.	National Endowment of the Arts Distinguished Design Fellow.	Competition Winner: Tuileries Garden, French Team, Paris. Expositions: Visionary San Francisco, SFMOMA & Graphic Design In America, A Visual Language History, Walker Art Center, Minn.MN. Teaching: Rice University, Dept. of Architecture, Houston, Texas.
1991	San Francisco & Paris, France.		 <p>Swim In SF Bay everyday w/ Jake.</p>		Competition Winner: Ribbon of Light, Embarcadero Promenade, San Francisco. Exhibition: Green, Max Protetch Gallery, New York.
1992	San Francisco & Paris. France.				Published: GOOD MORNING CALIFORNIA (Rizzoli).
1993	San Francisco, California				
1994	San Francisco, California				



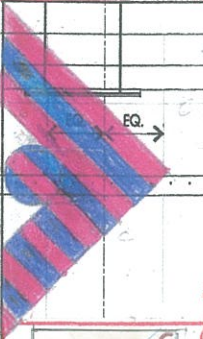






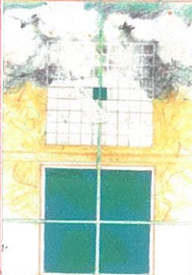









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	Locations	Education	Personal	Awards & Rewards	Projects & People
2010	San Francisco, California				Supergraphics: Marin Country Mart, MEN/WOMEN, for James Rosenfield, Larkspur Landing, CA.
2011	San Francisco, California			 Why Dogs Laugh	
2012	San Francisco, California				Published: WHY?WHYNOT? (Fun Fog Press) & UTOPIA MYOPIA (Fun Fog Press)  UTOPIA MYOPIA & SUPER-SILLY-US distributed by Printed Matter, NYC.
2013	San Francisco, California				
2014	San Francisco, California				

	Locations	Education	Personal	Awards & Rewards	Projects & People
2015	San Francisco, California				Published: <b>WHY?WHYNOT?</b> (Fun Fog Press) & <b>UTOPIA MYOPIA</b> (Fun Fog Press)  <b>UTOPIA MYOPIA &amp; SUPER-SILLY-US</b> distributed by Printed Matter, NYC.
2016	San Francisco, California				Exhibition: <b>TYPEFACE TO INTERFACE</b> , SFMOMA. Publications: <b>THE CAMPAIGN FOR ART</b> , SFMOMA. <b>SFMOMA 360, Views of the Collection.</b>
2017	San Francisco, California				Publication: <b>HALL OF FEMMES:</b> <b>BARBARA STAUFFACHER SOLOMON</b> , Stockholm, Sweden.
2018	San Francisco, California				
2019	San Francisco, California			