

Karim Noureldin  
*Walk*

AUGUST 1 – SEPTEMBER 10 / 2016



Karim Noureldin, Studio shot with sketches for *Dhurrie*, 2016, photo credit: Cedric Widmer, courtesy of the artist

Swiss artist Karim Noureldin presents a new exhibition, *Walk*, at von Barthas gallery in S-chanf in the Engadin Alps. Noureldin's practice is rooted in abstract geometric shapes and patterns which he distorts and expands, as if a magnetic force is acting upon them. He works mainly with drawing and site-specific installations, and has recently developed an interest in textiles and the applied arts.

The title of the exhibition is inspired by a new work *Dhurrie* (2016), a large-scale handwoven carpet created by renowned Indian carpet manufacturers, Bharat. The exhibition will also feature a series of wall-based works including drawings from the artist's *Play* series (2014 – 16). *Dhurrie*, which measures 2.95 x 5m, will be presented on the floor of the gallery and represents an exchange of techniques and styles, combining centuries of Indian textile manufacturing skills with Noureldin's unique artistic vision. The work has been inspired by Middle Eastern pattern and abstract design.

The pencil drawings on display from the artist's *Play* series, including two new works, represent a constant and continuing part of Noureldin's practice where he explores colour, form, abstraction and ornamental approaches through drawing. Noureldin's colourful and geometric work has also been influenced by the collections of applied arts in the V&A, London and the Indian, African and Polynesian sections of the Metropolitan Museum, New York. He is fascinated by early mark making including hatches, crosses, patterns and abstraction, dating back to the beginnings of civilisation.

Noureldin has created many site-specific works for institutions including Kunst(Zeug)haus, Rapperswil (2014), von Barthas, Basel (2010), Musée d'Art Moderne et Contemporain, Geneva (2005) and Kunsthalle Basel (2002).

## About Karim Noureldin

Born in 1967, Swiss artist Karim Noureldin currently lives and works in Lausanne, Switzerland.

He studied at the University of Art and Design Zurich from 1988-90 and graduated in Fine Arts at the University of Art and Design Basel in 1994. Noureldin has been a professor of Fine Arts at ECAL/University of Art and Design, Lausanne since 2002.

Noureldin's solo exhibitions include Centre d'Art Contemporain Yverdon-les-Bains (2015), Kunst(Zeug)haus, Rapperswil (2014), Kunstmuseum Bonn (2007), Musée d'Art Moderne et Contemporain, Geneva (2005), Kunstmuseum Winterthur (2004), Kunsthalle Basel (2002), Kunstmuseum Thun (2000) and the Swiss Institute, New York (1997).

## About von Bartha

Representing over 20 artists, von Bartha is a contemporary gallery with locations in Basel and Schanf active in both the primary and secondary markets.

Co-founded in 1970 by Margareta and Miklos von Bartha, the gallery initially gained recognition for showing historically significant groups such as the Asociación Arte Concreto-Invención and Arte Madí, the ZERO group and the Hungarian Avant-Garde. They also worked with significant contemporary artists of their own era such as Olle Baertling and Aurélie Nemours. The gallery built on its foundations to establish a contemporary programme now directed by the second generation of the family, Stefan von Bartha. Today it maintains a focus on Concrete Art, Op Art, Kinetic Art, Activist Art, Installation Art and Light Art.

The gallery represents an international roster of artists that includes Christian Andersson, Andrew Bick, Terry Haggerty, John Wood and Paul Harrison, Imi Knoebel, Sarah Oppenheimer, Florian Slotawa, Bob and Roberta Smith, Superflex and Bernar Venet as well as important Swiss artists such as Daniel Robert Hunziker, Karim Noureldin, Boris Rebetez and Beat Zoderer. Von Bartha continues to represent European modern artists such as Olle Baertling, Camille Graeser, Gerhard von Graevenitz and Bernhard Luginbühl.

Von Bartha's location in Basel is a 850m<sup>2</sup> converted garage which has been used to great effect to present large-scale installations by gallery artists. The gallery has a second space located in Schanf in the Engadin Alps used for special exhibitions and projects. By commissioning and exhibiting ambitious new works, the gallery nurtures successive generations of artists, while supporting the continually evolving practice of their established artists.

Von Bartha publishes art books, exhibition catalogues and its own newspaper featuring commissioned essays and interviews.

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## Exhibition Facts

Title: Karim Noureldin, *Walk*

Address: von Bartha, Somviih 46, CH-7525 S-chanf

Telephone: +41 61 322 10 00

Website: [www.vonbartha.com](http://www.vonbartha.com)

Dates: 1 August – 10 September 2016

Preview: 31 July 2016, 6-8pm

Opening Hours: By appointment

Admission: Free

Twitter: [@vonbartha](https://twitter.com/vonbartha)

Facebook: [galleryvonbartha](https://www.facebook.com/galleryvonbartha)

Instagram: [vonbartha](https://www.instagram.com/vonbartha)