

SUPERFLEX



Bjørnstjerne Reuter Christiansen, born 1969

Jakob Fenger, born 1968

Rasmus Nielsen, born 1969

SUPERFLEX was formed in 1993.

They work and live in Copenhagen, Denmark

SELECTED SOLO EXHIBITIONS

2019

One Two Three Swing! at Dora Observatory, KOR (comission project)

There Are Other Fish In The Sea at Galería OMR, Mexico City, MEX

In Our Dreams We Have A Plan, Kukje Gallery Busan, KOR

Flooded McDonald's at Colby College Museum of Art, Waterville, Maine, USA

It is not the end of the world, Cisternerne, Frederiksberg, DK

2018

We Are All In The Same Boat, MOAD MDC, Miami, USA

The more you know, the better decisions you make, Centro de Creación Contemporánea de Andalucía, Córdoba, ESP

Connect With Us, von Bartha, Basel, Switzerland
One, Two, Three, Swing!, Copenhagen Contemporary, Copenhagen, DK

Whatever Works, 1301PE, Los Angeles, CA, USA

European Union Mayotte, CAM - Contemporary Art Museum St. Louis, St. Louis, MO, USA

2017

One, Two, Three, Swing!, Tate Modern, London, UK

Kwassa Kwassa, Perez Art Museum, Miami, USA

EURO, Waterloo Billboard Commission, Hayward Gallery, London, UK

C.R.E.A.M. - 5 year plan, Kunsthhaus Graz, Graz, AUT

Hospital Equipment, von Bartha, S-chanf, CH

Den Grønne Ø i Det Røde Hav, DIAS - Digital Interactive Art Space, Vallensbæk, DK

Tate Exchange, Tate Modern, London, UK

2016

The Corrupt Show and the Speculative Machine, MAC, Santiago, CHL

SUPERFAKE/THE PARLEY, Lunds Konsthall, Lund, SE

One Year Project - The Liquid State, 21st Century Museum of Contemporary Art Kanazawa, JPN

It is Permitted to Permit; SUPERFLEX, Museum of Tomorrow, Rio De Janeiro, BRA

SUPERFAKE/THE PARLEY, Arizona State University, Tempe, AZ, USA

2015

You Can't Eat Identity, Nils Stærk, Copenhagen, DK

Euphoria Now, von Bartha, Basel, CH

2014

Carl Nielsen & Anne-Marie Carl-Nielsen's Award, Den Frie, Copenhagen, DK

XXXXXXXXXX AND RIRKRIT TIRVANIJA, 1301PE, Los Angeles, USA

2013

Working Title: A Retrospective Curated by XXXXXXXXXXXX - Kunsthal Charlottenborg, Copenhagen, DK

Superflex Solo Exhibition, Jousse Entreprise, Paris, FR

The Corrupt Show And The Speculative Machine - Fundación Jumex, Mexico City, MEX

Mærsk - The Opera, Horsens Art Museum, Horsens, DK

Superflex, Flooded McDonald's - Des Moines Art Center, Des Moines, USA

2012

7th Liverpool Biennial, Liverpool, UK

Kuh, Thyssen-Bornemisza Art Contemporary, Vienna, AUT

Superflex +Simon Starling, Reprototypes, Triangulations And Road Tests, TBA21, Thyssen-Bornemisza Art Contemporary, Vienna, AUT

Prouvé in Africa / Bent, Pressed, Compressed, Welded, and then Copied., Musée d'Art Moderne, St-Etienne, FR

Bankrupt Banks, Peter Blum, New York, USA

Modern Times, Forever, 1301PE, Los Angeles, USA

Palestinian Eurovision, Nils Staerk, Copenhagen, DK

Reprototypes, Triangulations and Road Tests, Simon Starling & Superflex, TBA21 Augarten, Vienna, AUT

Flooded McDonalds, The Cube, Taipei, TWN

2011

COPY LIGHT - MODERN TIMES FOREVER, Galerie Jousse Entreprise, Paris, FR

Modern Times Forever, IHME Festival, Helsinki, FIN

Flooded McDonalds, Museum Kunst der Westküste, Alkersum, DE

Foreigners, Please don't leave us alone with the Danes!, Nils Stærk (Mellemrummet), Copenhagen, DK

SUPERFLEX: FREE SHOP - Shops in the Metropolitan region of Helsinki, Taidesäätiö Pro Arte Foundation Finland, Helsinki, FIN

2010

A Cockroach Tour of the Science Museum, Science Museum, London, UK

Flooded McDonalds, Smithsonian/Hirshhorn Museum, Washington, USA

Crimetime, Vitensfabrikken (Science Centre), Sandness, NOR

Free Beer, Gallery 1301PE, Los Angeles, USA

Porcelain Pirates, San Art, Ho Chi Minh City, VN

The Financial Crisis, Sprengel Museum, Hannover, DE Power Toilets, Park van Luna, Heerhugowaard, NLD (commission project)

Free Sol Lewitt, Van AbbeMuseum, Eindhoven, NLD

Flooded McDonalds & Burning Car, Fundação Joaquim Nabuco, Recife, BRA

Superflex, Videoart in the Gardens, Porto Alegre, BRA

Flooded McDonalds, Peter Blum Gallery, New York, USA

Superflex, Nils Stærk Gallery, Copenhagen, DK

Flooded McDonalds, Oriel Mostyn Gallery, UK

The Financial Crisis, The Cube, Taipei, TWN

2009

SUPERFLEX, Nils Stærk, Copenhagen, DK

Porcelain Pirates, Zeeuws Museum, Middelburg, NLD

Free Beer, The Nassaurische Kunstverein, Wiesbaden, DE

Burning Car, Galerie Jousse Entreprise, Paris, FR

Flooded McDonalds, South London Gallery, London, UK

Blackout (in collaboration with Simon Starling) Brandts, Odense, DK

SUPERFLEX, Fundação Joaquim Nabuco, Recife, BRA

2008

If Value, then Copy, Artspace, Auckland, NZ

New Project, Project Broadway, Los Angeles, Free Shop, Art Festival, Haugesund, NOR

New Project, CCA - The Centre for Contemporary Art Ujazdowski Castle, Warsaw, PL

FREE BEER & Counter-game strategies, Usina do Gasometro, Porto Alegre, BRA

WHEN THE LEVEES BROKE, WE BOUGHT OUR HOUSE, Prospect 1, New Orleans, USA

If Value, Then Copy, ARTSPACE, Auckland, NZ

New Project, Dynamo-Haugesund, Stavanger, Cultural city, NOR

Burning Car, De Vleeshal, Middelburg, NLD

FREE BEER prints, Niels Borch Jensen galerie und verlag, Berlin, DE

2007

LaBox, Bourges, FR

FREE BEER & Counter-game strategies, Galeria Vermelho, Sao Paulo, BRA

Art Premiere, Art Basel, Nils Stærk Contemporary Art (w. Miriam Bäckström), CH

Copy Shop, Knoxville Art Gallery, Knoxville, USA

Copy Right, 1301PE, Los Angeles, USA

FREE BEER and counter-game strategies, Jack Hanley gallery, SF, USA

2006

FREE SHOP, KBH Kunsthall, København, DK

XXXXXXXX XXXXX, Gallery Vermelho, Sao Paulo, BRA

2005

Supershow/I was paid to go there, Kunsthalle Basel, CH

Guaraná Power, Danish Design Center, Copenhagen, DK

2004

Supercopy/ Occasionally free/ Open market, Schirn kunsthalle, Frankfurt, DE

Self-organise/ Guaraná Power, Redcat gallery, Los Angeles, USA

Social pudding, Rirkrit Tirvanija & Superflex,
gallery 1301PE, Los Angeles, USA

Free shop, gallery side 2, Tokyo, JPN

Superchannel/Superstudent, Galleria Civica di
Arte, Trento, IT

Superdanish, the power plant, Toronto, CA

2003

Counter-strike/ Self-organise, Museum of
Contemporary Art Kiasma, Helsinki, FIN

Social pudding, Rirkrit Tirvanija & Superflex,
GFZK, Leipzig, DE

2002

Superflex tools + counter-strike, Rooseum
Malmö, SWE

Supergas, Kunstruimte Wagemanns, Groonin-
gen, NLD

About TV, ARRA/About studio, Bangkok,
THA

2001

The kitchen magazine station, with Rirkrit Tirva-
nija, kunstverein Wolfsburg, DE

Supertool, Rooseum, Malmö, SWE (1 year
project)

Kanal 11, Gallerie Für Zeigenössische kunst,
Leipzig, DE

Nuuk Beta, The Culture House, Nuuk, GRL

2000

Superflex in company/economic potentials, CCS
Bard college, New York, USA

1999

Karlskrona2/ Utrecht2, CASCO Projects, Utrecht,
NLD

Superchannel, Artspace 1%, Copenhagen,
DK

Superflex Biogas in Africa, Lombard Freid
Gallery, New York, USA

Tools, Kunstverein Wolfsburg, Wolfsburg,
DE

Superflex Biogas in Africa, Artspace, Sydney, Aus-
tralia

Superflex Biogas in Africa, (New Life), Hillside
Gallery, LA, USA

1998

Superflex Biogas in Africa, Accès Local, Paris, FR

1997

Superflex Biogas in Africa, Museum of
Contemporary Art, Helsinki, FIN

SELECTED GROUP EXHIBITIONS

2020

Living in the Present Future, The National Muse-
um in Szczecin, Szczecin, POL

Object Love, Museum Morsbroich, LevenKusen,
DE

Flooded McDonald's at Museum Morsbroich, DE

Zona MACO, Mexico City, MEX

2019

Dive-In, Desert X, Coachella Valley, CA, USA

Vertiginous Data, MMCA, Seoul, KOR

Undefined Territories. Reflections on Postcoloni-
alism, MACBA, Barcelona, ESP

The Financial Crisis at Thessaloniki Biennale,
GRC

This Must Be True, Khoj International Artists' As-
sociation, New Dehli, IND

Migration: Traces in an Art Collection, Tensta
Konsthall, Spånga, SWE

The Slipping Away, Gus Fisher Gallery, Auckland, NZL

Rebranding Denmark at Randers Kunstmuseum, DK

New work and The Green Island in the Red Sea at MMCA, KOR

Copy Right at Museum Haus Konstruktiv, CH

2018

The Artist is Present, Yuz Museum, Shanghai, CHN

Investment Bank Flowerpots at Kunsthalle Mannheim, DE

Eco-Visionaries, MAAT - Museum of Art, Architecture and Technology, Lisboa, PRT

Object Love, Museum De Domijnen, Sittard, The NLD

The Nursery Garden painting at The Armory Show, New York, USA

Animal Scratch at Witte de With Center for Contemporary Art, Rotterdam, NLD

Big Art, Superkilen sound system at Kunsthall Charlottenborg, Copenhagen, DK

Modelos tradicionales, C3A - Centro de Creación Contemporánea de Andalucía, Córdoba, ESP

2017

Kwassa Kwassa, Maison Populaire, Montreuil, FR

The Garden inaugural Triennial in Aarhus, DK

Anklaget – Design, Trapholt Museum, DK

Burning Car, FRAC Nord-Pas de Calais, FR

New work for Elevation 1049, Gstaad, CH

Investment Bank Flowerpots and Supercopy / Hacke Hermès, Kunsthalle Tübingen, DE

2016

Spin Off, Nivaagaard Malerisamling, Nivå, DK
Emscher Kunst, Holzwickede, DE

Trans-Pacific Transmissions : Video Art Across the Pacific, Art Gallery of Greater Victoria, AUS

Roskilde Festival 2016, Roskilde, DK

THE NEW HUMAN – Knock Knock is Anyone Home? Moderna Museet Malmö, Malmö, SWE

Moderna Museet Stockholm, Stockholm, SWE

Money, Good and Evil, Kunsthalle Baden-Baden, Baden-Baden, DE

WE TransFORM, Neues Museum – State Museum for Art and Design, Nürnberg, DE

DECornucopia, Shepparton Art Museum, Shepparton, AUS

KWASSA KWASSA, 6th Marrakech Biennale, Marrakech, MAR

2015

Jakarta Biennale 2015 – Neither Back Nor Forward: Acting in the Present, Jakarta Selatan, IDN

Out of use: Interior, Gallery Susanne Ottesen, Copenhagen, DK

Sensing the Cultural Magma of the Metropolis, MOT Art Museum, Tokyo, JPN

Les ruses de l'intelligence, Parc Saint Léger – Centre d'art Contemporain, Pougues-les-Eaux, FR

Remember Lidice, Edition Block, Berlin, DE

5th edition Beufort – Beyond Borders, BEL

Art Relay, Stafetten at GL. Strand, Copenhagen, DK

Flowers for Poul - Bo Bjerggaard Gallery, Copenhagen, DK

Group Therapy: Mental Distress in a Digital Age, FACT – Foundation for Art and Creative Technology, Liverpool, UK

À Frac Ouvert, FRAC Basse-Normandie, Caen, FR

Porcelain Pirates, Yerba Buena Center for the Arts, San Francisco, USA

2014

Superkilen – Catalyst Architecture, Utzon Center, Aalborg, DK

Flooded McDonald's, Stiftung Zollverein, Essen, DE

Pure Water, Lentos Kunstmuseum Linz, Linz, AUT

New Ways of Doing Nothing, Kunsthall Vienna, Vienna, AUT

In _ We Trust: Art and Money, Columbus Museum of Art, Columbus, Ohio, USA

Day After Debt: A Call for Student Loan Relief, Eli and Edythe Broad Art Museum Michigan State University, East Lansing MI, USA

Anatomy of Anxieties, Edouard Malingue Gallery, Hong Kong, HKG

Bloodflames Revisited, Paul Kasmin Gallery, New York, USA

Sculpture Odense14: Still Waters Run Deep, Odense, DK

The Talking Cure, Oakville Galleries, Oakville, CA

Over & Over the Rainbow, Israeli Center for Digital Art, Holon, ISR

FIELDS, Arsenal Exhibition Hall of the Latvian National Museum of Art, Riga, LVA

Take Liberty!, Museum of Contemporary Art, Oslo, NOR

Don't Embarrass the Bureau, Lunds Konsthall, Lund, SWE

2013

The Spirit of Utopia, The Whitechapel Gallery, London, UK

Without Reality There Is No Utopia, YBCA, San Francisco, USA

Sharjah Biennial 11, Sharjah, ARE

Les Nouvelles Babylones, Parc Saint Léger – Centre d'art Contemporain, Pougues-les-Eaux, FR

Touch, Futura Centre for Contemporary Art, Prague, CZE

Yes Naturally, GEM Museum for Contemporary Art, Fotomuseum and Gemeentemuseum Den Haag, Haag, NLD

Turn off the Sun: Selections from la Collección Jumex, ASU Art Museum, Phoenix, Arizona, USA

It's The Political Economy, Stupid, Pori Art Museum, Pori, FI

Benzine – The energies of your mind, Fondazione Marino Golinelli, Bologna, ITA

Workplace, Mead Gallery, Warwick Arts Centre, Coventry, UK

2012

Carographies of Hope, DOX Centre for Contemporary Art, Prague, CZE

SHOW OFF, Malmö, SWE

Copenhagen Art Festival: Conversations, Nikolaj Kunsthalle, Copenhagen, DK

Liverpool Biennial, Liverpool, UK

Museo Tamayo, Mexico D.F., MEX

Track, S.M.A.K., Ghent, BEL

Absentee Landlord, curated by John Waters, Walker Art Center, Minneapolis, USA

Utopia GESAMTKUNSTWERK, 21er Haus in Belvedere, Vienna, AUT

Copy light Factory for Print/Out: Multiplied Art in the Information Era, 1990–2010, MoMA, New York, USA

2011

Living as Form, The Historic Essex Market Building, New York, USA

Car Fetich. I drive, Therefore I am, Museum Tinguely, Basel, CH

Singapore Biennale 2011, Singapore, SGP

Project Europa: Imagining The (Im)Possible, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, USA

Flooded McDonalds, Museum Kunst der Westküste, Alkersum, DE

Involuntary, Fordproject, New York, USA

Small Fires, Sint-Lukas Galerie, Brussels, BEL

It's the Political Economy, Stupid, Open Space, Vienna, AUT

Without reality there is no utopia, CAAC, Sevilla, ESP

IHME Contemporary Art Festival 2011, Helsinki, FIN

Examples to follow, Kulturhalle Pfaffenhofen, DE

Daydream Believer!! - Yebisu International Festival of Arts and Alternative Visions, Tokyo Metropolitan Museum of photography, Tokyo, JPN

2010

Five easy pieces, Franco Noero Gallery, Torino, ITA

8th Shanghai Biennale, Shanghai, CN

Tracks, Malmö Art Museum, Malmö, SE

3 Nuit Blanche, Metz, FR

Tumult, South Denmark, DK

Taipei Biennial, 2010, Taipei, TWN

Traversing the Fantasy, The Cube Space, Taipei, TWN

Example to follow!, Uferhallen, Berlin, DE

Destroy Design, Aarhus Kunsthall, Århus, DK

The Philosophy of Money, White Pavillion/Lisbon City Museum, Lisbon, PT

Flooded McDonalds, Oriel Mostyn Gallery, GB

Power Games, Ludwig Museum, Budapest, HU

Heidelberger Kunstverein, Mein Essen, Heidelberg, DE

Project Europa: Imagining the (Im)Possible, Harn Museum of Art, Gainesville, FL; Miriam and Ira D. Wallach Gallery, New York, USA

Flooded McDonald's, Art Unlimited, Art Basel 41, CH

Quebec Biennial, Quebec, CABroken Fall (Geometric), Galleria Enrico Astuni, Bologna, ITA

Power Games, Muzeum Ludwig, Budapest, HU

Rethink/kakotopia, Tensta Kunsthall, Tensta, SWE

Philagraphica Biennial, Philadelphia, USA

Project Europa – Imagining the (Im)Possible, Harn Museum of Art, FL, USA

2009

Rethink/kakotopia, Kunsthallen Nikolaj, Copenhagen, DK

Frieze Films/ Channel 4, Frieze art fair, London, UK

The world is yours, Louisiana Museum of Modern Art, Humlebæk, DK

Panorama, MAM, Sao Paulo, BRA

Utopics, Biel/Bienne, CH

New Social Practice, The Art Gallery of Greater Victoria, CA

Convention, MOCA Miami, USA

One day Sculpture, Auckland, NZ

Dark side of the Moon, Nils Stærk, Copenhagen, DK

Who's betting on the 47?, Nassaurischer Kunstverein, Wiesbaden, DE

2008

Prospect 1, New Orleans, USA

New Project, Shanghai Biennial 2008, China
Exhibition of a selection of museum's collection, Louisiana, DK

Free Beer Taiwan, Taipei Biennial, TWN

Wouldn't it be nice... Wishful thinking in art and design, Somerset House, London, UK

Collect to win, 5th. Berlin Biennale, Berlin, DE
Working Men, Analix Forever, Terms of Use, Centro Cultural Montehermoso, ESP

Radical Software, Den Fri, Copenhagen, DK

FREE BEER, Museum für Gestaltung, Zürich, CH

Musée des Beaux Arts Tourcoing, FR

2007

Existencias, Musac - Museo de Arte Contemporáneo de Castilla y León, León, ESP

Forms of resistance, Vanabbe Museum, Eindhoven, NLD

Wouldn't it be nice, Centre d'Art Contemporain Geneva, CH

Art Unlimited, Art Basel, CH

Energy Room, Santralistanbul, Istanbul, TR

Social Systems, Tate, St. Ives, CH

Deutsche Geschichten, Galerie für Zeitgenössische Kunst-GFZK, Leipzig, DE

Cómo vivir juntos, MAC Museo de Arte Contemporáneo, Universidad de Chile, Santiago, CL

Suitcase Illuminated #5 Parallel Economies, P74 Center and Gallery, Ljubljana, SI

Modelle für Morgen, Europäische Kunsthalle Köln, Cologne, DE

2 Moscow Biennale of Contemporary Art, Moscow Biennale of Contemporary Art, Moscow, RU

E-flux Video Rental, Centre Culturel Suisse, Paris, FR

2006

Radical Software, CCA Wattis Institute for Contemporary Arts, San Francisco, USA

Exportable Goods - Danish Art Now, Krinzinger Projekte, Vienna, AUT

E-Flux Video Rental, Arthouse of the Jones Center - Contemporary Art for Texas, Austin, USA

Liminal Spaces, GFZK Leipzig, DE

The Show will open when the show..., Kadist Art Foundation, Paris, FR

Art Link, Göteborgs Konsthall, Göteborg, SWE

The 27th Sao Paulo Biennale, BRA

Group Therapy, Museion, Bolzano, ITA

Zoo Logical garden, VZW Beeldend VZW, Oude-
naarde, BEL

The 6th Gwangju Biennale, KOR

Regarding Denmark, Ileana Tounta gallery,
Athens, GRC

30th EV+A, Limerick, IE

Global Grove, The Art Gallery of Knoxville, Knox-
ville, USA

2005

Populisme, Contemporary Art Centre, Vilnius, LT

The 9th International Istanbul Biennial, curated
by Charles Esche and Vasif Kortun, TR

2004

Socle du monde 2, Herning Art Museum, Her-
ning, DK

Detox, Sörlandets Art Museum, Kristiansand,
NOR

Utopia station, Haus der Kunst, Munich, DE

Open border, Droog design/ Tri Postal, Lille, FR

Minority report, Aarhus, DK

2003

Rethinking Marxism, Herter Art Gallery Massa-
chusetts, USA

Happiness, Mori Art Museum, Tokyo, JPN

Arcadia, Govett - Brewster Art Gallery, New Ply-
mouth, NZ

Utopia station, Venice Biennial, ITA

Nobody is an island, GAK, Bremen, DE

2002

Gwangju biennial, Gwangju, KOR

BIG, Torino biennial, Torino, ITA

Hacking...New Museum, New York, USA

The Global Complex, Grazer Kunstverein, Graz,
AUT

Skulptur i eventyrhaven & Vollsmose, Odense bys
kunstfond, DK

We are all sinners, Museo Rufino Tamayo, MEX

Ecovention, CAC, Cincinnati, USA

Everything can be different, (2001-2002, ICI tra-
veling exhibition)

2001

The Gift, collaboration with Rirkrit Tirvanija, Pa-
lazzo della Papesse, Siena, ITA

Never Been in a Riot, Transmission Gallery,
Glasgow, UK

Art from Denmark and Scania, Louisiana Muse-
um of Modern Art, Humblebæk, DK

PUBLICATIONS

Superflex Superfake/The Parley, Published by
Lunds Konsthall, 2016

Superkilen – A Project by BIG, Topotek1 and Su-
perflex, published by Arvinius+Orfeus Publis-
hing, 2013

An Artist With Six Legs, published by Kunsthal
Charlottenborg 2013

The Corrupt Show And The Speculative Machine,
published by

Fundación/Colección Jumex, 2013

Free Sol Lewitt, Van Abbe Museum, 2010

Blackout, Simon Starling/Superflex, 2009

Free Shop, Porks salad Press, 2009

Self-organisation/ Counter-economic Strategies,
published by Sternberg Press, 2006

Self-organisation/Counter-economic, Will Bradley, Mika Hannula, Cristina Ricupero and Superflex, 2006

Tools, published by Walther König, 2003

Supermanual, published by Fact, www.fact.co.uk, 2000

Remarks on interventive tendencies, published by Borgen distributed by Walther König, 2000

Visionsindustri, Superkontakt, published by Informations Forlag

SELECTED TEXTS

Radical democracy – Acknowledging the Complexities and Make sure that you are seen (super-review), Nicolas Bourriaud, Director of palais de Tokyo, 2002. Waste Water Fountain, Emscher River

Superhighrise, Charles Esche 2002, published in the supermanual produced by FACT

Will Bradley on Superchannel, Will Bradley 2001, Co founder of the modern institute / freelance critic, published in Nifca news

Contingencies, Barbara Steiner 1999, Director of Galerie für zeitgenössische Kunst Leipzig, published in NU magazine

Into Africa, Dan Cameron 1998, curator New Museum of Contemporary Art New York, published in Afterall 01

MARKS OF HONOUR / AWARDS

International Association of Art Critics, Annual Prize Denmark, 1997

Statens kunstfonds 3 årlige arbejdslegat, Denmark, 2000

George Macuinias Award, 2009

The Great Indoor Award, Frame Magazine, 2011
Civic Trust Award, UK, 2013

AIA – American Institute of Architects – 2013 Institute Honor Awards for Regional and Urban Design, USA, 2013

IEDC – International Economic Development Council & dash; Promotional awards, 2009

MvdR Prize – Mies van der Rohe Prize, finalist, 2013

German Landscape Architecture Prize, 2013

Carl Nielsen & Anne-Marie Carl-Nielsen's Scholarship, 2014

Aga Khan Award for Architecture, 2016

PUBLIC COMMISSIONS

Ongoing :
Alice, Grand Paris Express - metro station, Paris, FR (opening 2022)

Hospital, Mayotte, FR

2016
Tunaskolan/ Östervångsskolan, Lund, SWE

Waste Water Fountain, Emscher River, DE

Lost Money, Austin, Texas, USA

2014
Al data til Folket, Holbæk, DK

2013
Power Toilets / UNESCO, Gwangju Folly II, KOR

The Bank, Sharjah, ARE

2012
Superkilen, Copenhagen, DK

Power Toilet / Council of the European Union, Ghent, BEL

Oil Fountain

2011

Power Toilet / JPMorgan Chase, New York City, NY, USA

2010

2000 watt Society Contract, Zürich, CH

Power Toilets / UN, Heerhugowaard, NLD

2009

Lost Money, Aalborg, DK

PUBLIC COLLECTIONS

MoMA, New York, USA

Kunsthaus Zürich, CH

Kunsten, Nordjyllands Kunstmuseum, Ålborg, DK

Arken - Museum of Modern Art, Ishøj, DK

FRAC-Nord Pas de Calais, Dunkerque, FR

Gfzk - Gallery for Contemporary Art, Leipzig, DE

Louisiana - Museum of Modern Art, Humlebæk, DK

Malmoe Artmuseum, Malmö, SWE

MUSAC - Contemporary Art Museum, Leòn, ESP

Museion, Bolzano, ITA

The National Museum of Art, Copenhagen, DK

Royal National Photo Collection, Copenhagen, DK

The Jumex Collection, Ecatepec, MEX

The National Museum of Art, Oslo, NOR

Museum Boijmans van Beuningen, Rotterdam, NLD

Queensland Art Gallery, Gallery of Modern Art, Brisbane, AUS

Stedelijk Van Abbemuseum, Eindhoven, NLD

Hirshhorn Museum and Sculpture Garden, Washington D.C, USA

Hammer Museum, Los Angeles, CA, USA

WEBSITES

www.superflex.net

www.superkilen.dk

www.supergas.dk

www.superchannel.org

www.guaranapower.org